

CAROLINA ESTRADA

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EDUCATION

- 2021-2023 Royal College of Art, London, UK
MA Textiles - Specialism Mix Media
- 2019-2014 National School of Fine Arts, Lima, Perú
Specialty of Painting. Bachelor in Visual Arts
- 2006-2015 National University of San Marcos, Humanities Faculty,
Bachelor in Social Communication. Specialty of Audiovisual
- 2021 Short Course on Costume Design, Central Saint Martins, UAL-University of the Arts London
Modern Textiles in America (CEU), Knoll International

SOLO AND GROUP SHOWS

- 2025 -15th London Design Biennale, Peruvian Pavillion, Somerset House.
-Common Ground, Textile Museum Netherlands, Tilburg,
- 2024 -15th Bienal de la Havana, Los otros caminos de la seda, Development Art Center. Havana.Cuba
-Advanced Textile Program at TextielLab of the Textile Museum in Tilburg
-Unknown cartographies. Casa Zirio Gallery, Bogota, Colombia
-Ecofeminism views in the Peruvian Art curated by Eliana Otta. Cultural Center of Spain in Lima
-Artist UK-Peru, Cultural British in Peru, Lima.
-Artist Uk-Peru, Cultural British in Peru, SJL.
- 2023 -Haptic Imagination. Solo show. Curator: Issela Ccoyllo. Cultural British, Lima.
-Final Show RCA, Truman Brewery, England, London.

- 2022 -25th Celebration of Passport for an artist. Embassy of France in Peru, Lima.
- 2021 -IFA gallery Berlin (Internationale Funkausstellung) "Pallay Pampa:- Andean Crossroads ", Curator Lizeth Diaz, Gallery Berlin, Germany
- 2019 -3rd Hangzhou Triennial of Fiber Art , "Boundless Encounters", Hangzhou, China
- SUPRA. Curator: Sissi Hamann. Spanish Cultural Centre, Lima.
-Emancipadas y emancipadoras. Spanish Cultural Centre, Lima.
-WAKICHIYKUNATA RURASPA. Exhibition during HACIENDO CONTEXTO III Collaborative Laboratory of Contemporary Art, AMIL, Project Lima.
- 2018 -Passport for an artist. Embassy of France in Perú, Lima.
-National Summit of Visual Arts - Trujillo. Finalist. Lima. Peru
-Art Lima, Feria de Arte de Lima.Horizontes Sensibles. Curated by Sissi Hamann, Casa República, Lima.
-All the bloods.Curator: Jaime Higa, Peruvian-American Cultural Centre, Lima
-Amauta Reloaded. Curator: Karin Elmore, Peruvian Literature House, Lima
- 2017 -I do not see, I feel.(Solo Show) .Cultural Center of the National School of Fine Arts, Lima.
-Trujillo Biennial. Inclusion and collective urban flows. National Art Salon
-House the Republic. Barranco Boutique Hotel. Organised by Art Plaza, Lima.
-Traces and intersections / Citizens in Lima. Curator: Angie Bonino. Alliance Française Gallery, Lima.
- 2016 -SIART Art Biennial "Origins". Museo San Francisco Cultural Center, La Paz. Bolivia.
-Manos Artesanas XIII Curator: César Ramos. Peruvian-American Cultural Centre, Lima.
-Unweaving the Republic. Peruvian-American Cultural Centre San Miguel, Lima.
-From the sacred to the profane. Fundación Euroidiomas, Lima.
- 2015 -Unweaving Perú (Solo Show) Fundación Euroidiomas, Curator: Víctor Vich, Carlos Maza and Sissi Hamann, Lima.
-Bazarte IX Contemporary Art Far. Fundación Euroidiomas, Lima. -
Encuentro de Performance Art , Sala Miro Quesada Garland, Lima.

- 2024 -Textile Museum. Granted as an artist in residence in the Developed program, Tilburg, Netherlands.
 -Speaker at Making Futures: Beyond Craft 2024 Plymouth College of Art, Plymouth, Devon, UK.
 -Speaker in the academic panel at 15th Bienal de la Havana

RESIDENCES AND CONFERENCES

- 2025 -Indigenising, Panel of "Digital Futures" . Exex University. New Zeland.
- 2024 -Symposium Contemporary Art Critics. "Haptic Tendencies". Moderator: Tony Jacob (India). Sharing the panel with con Najah Rizvi (Pakistan),Ran Zhou (Corea) and Laura Selby (England).
- 2023 -Speaker at "Making Futures VI: People, Place, Meaning: Crafting Social Worlds & Social Making", Panel: "Encounters & Translations across Local-Global Divides", Plymouth College of Art, Plymouth, Devon, UK.
- 2019 -Residency and Scholarship at La Bienal de Arte Joven, Recoleta Cultural Centre, Buenos Aires, Argentina.
 -Organiser and speaker of "Bellasartinas 100 years of art made by women" Museum of Contemporary Art -MAC, Lima. A project that seeks to reassess the role of women artists who studied at the National School of Fine Arts and their relevance in the history of art in Peru.
- 2017 -Grantee, editor and author of the book "Laboratory Center II: Actions and interventions in Public Space", published by the -Ministry of Culture in Peru. Presented at the Ministry of Culture, Book Fair and Peruvian Literature House.
 -Speaker at the Third Meeting of artists, designers and craftsmen, Catholic University, Lima.
- 2015 -Residency and Scholarship at Forensic Curaduria: "Pedagogy in Contemporary Art", Cordoba, Argentina.
 -Participation in the Seminar on studies and meetings between anthropology and art organised by the Masters in Cultural and Visual Studies of the Pontificia Universidad Católica
- Speaker at the Seminar on studies and meetings between anthropology and art organised by the Masters in Cultural and Visual Studies, Catholic University, Lima.

- 2014 -Residency and Scholarship, 03 Encuentro. Experiencias de Carne, organised by El Galpon Cultura Space for experimentation and performance laboratory, Lima.

OTHER ACTIVITES

- 2019 -Costume designer "Aquí no paga nadie", Pacific University Theater, Lima.
 -Costume designer "Q'UCCHU", Experimental theatre.
 Directed by Karin Elmore, Museum of Contemporary Art -MAC, Lima.
- 2018 -Manager of contemporary art workshops for an alliance between the National School of Fine Arts and Telefonica Foundation.
 -Coordinator of the Festival of video + art +performance I and II, consisting of exhibitions, meetings of audiovisual creation and site-specific projects, Beneficencia de Lima, Lima.
- 2016 -Founder and member of "Laboratory Center I and II", an Interdisciplinary space for the creation of actions, video art, and performance in the public space, Telefonica Foundation, Lima.

GRANTS AND AWARDS

- 2024 -Selected to participate in the Advance Textile Program in The Textile Museum, Tilburg—the Netherlands.
- 2019 -Grant by the British Council to participate at "Making Futures VI: People, Place, Meaning: Crafting Social Worlds & Social Making", Plymouth College of Art, Plymouth, Devon, UK.
- Finalist in National Art Prize of Fine Arts , organised by the Museum of the Central Bank of Peru.
- 2018 -Award of distinction. Passport for an artist XXI, Embassy of France in Perú.
- 2015 -Finalist in the Trujillo Biennial. National Art Salon, Trujillo, Peru.
 -Winner of a grant for the publication of the book "Laboratory Center II: Actions and interventions in public space", Ministry of Culture in Peru.